



Welcome to DRAM. Here is a brief overview of DRAM's content and services. Further details, including links to our participating labels, can be found at: <http://www.dramonline.org/page/about>

About DRAM

DRAM is a non-profit organization that provides access to an online collection of important recordings and essays from the American and international repertoires, available for use by academic institutions. By making available music and scholarly materials not otherwise accessible to students and researchers, DRAM serves to augment the existing collections of music libraries at relatively low cost. Source materials include CDs, LPs, broadcast tapes and archival recordings. The highest audio and preservation standards are adhered to. Recordings are accompanied by the complete original liner notes and cover art, and many are available from no other source.

Currently, there are over 1,500 CDs (9,800 compositions) in DRAM, with more on the way. Much of the DRAM collection comes from the New World and Composers Recordings catalogue. Other partners include Albany Records, Artifact Recordings, Cedille Records, Cold Blue Music, Deep Listening, Frog Peak Music, innova Recordings, Mutable Music, Pogus Productions, and XI.

DRAM at a Glance

- * 1,500 hundred CD's (9,800 compositions) from 15 different labels and growing
- * MP4 (192 kbps) CD-Quality Streaming Audio
- * Easy access for both on and off campus users
- * Unlimited number of simultaneous users
- * Quick-time player with "scrubber bar" for fast-forward, rewind, or point-specific playback.
- * Keyword searchable contents via Lucene Search engine
- * MARC records created by OCLC

Content Highlights

The basis for the current collection is the diverse catalogue of American music recordings by New World Records, along with other contributing sources, including labels CRI, Albany, innova, Cedille and more. DRAM features music ranging from folk to opera, Native American to jazz, 19th and 20th century classical, musical theater, new music, electronic and beyond.

Other Highlights

- Regional performing groups: DRAM includes recordings from many regional organizations ranging from the Arizona Symphony Orchestra to the Atlanta Chamber Players to the Charleston String Quartet.
- Over 400 CRI LPs never-before issued on CD (work in progress to be released in batches throughout 2008)
- Cold Blue Music: Works by West Coast minimalist and post-minimalist composers (Jim Fox, Kyle Gann, Chas Smith, Daniel Lentz, Rick Cox, Michael Byron).
- Artifact Recordings: An artist-run experimental and electronic music label (Tim Perkis, Blue Gene Tyranny, David Mahler, Chris Brown, John Bischoff, The Bifurcators, The Hub).

Labels Recently Signed

- Mode Records: An American new music label with an extensive catalogue of works by John Cage, Morton Feldman, Luciano Berio, Iannis Xenakis, and Morton Subotnick.
- Open Space: A recording label and publisher of experimental composers including Elaine Barkin, Benjamin Boretz, J. K. Randall, Mary Lee Roberts and others.
- Lovely Music: Robert Ashley, Roger Reynolds, Lois Svard, Christian Wolff and many more.