



# DRAM *RESOURCES*

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## Contemporary Music

DRAM is designed to facilitate the research of scholars, teachers and students by offering on-demand, streaming access to an extensive and ever-growing catalog of essential music.

Recordings are accompanied by complete original liner notes and essays, keyword-searchable using numerous criteria, including composer, performer and work title.

### In DRAM

DRAM provides a unique collection of works by contemporary composers, many not available from any other source. Composers represented range from Milton Babbitt to Joan Tower to John Cage on New World, CRI and other labels. Recent releases feature Henry Brant, Carl Ruggles, Harry Partch, Charles Ives, Christian Wolff, Gordon Mumma, David Tudor, Julius Eastman and Ben Johnston.

### New & Forthcoming Highlights

As DRAM grows, so too will its contemporary music holdings. Below are highlights of just some of the content new to DRAM, or coming soon:

- 400 CRI LPs never-before issued on CD.
- Lovely Music: One of the longest running new music labels, with works by Robert Ashley, David Behrman, Alvin Lucier, Gordon Mumma, Paul Dresher, William Duckworth, "Blue Gene" Tyranny, and Meredith Monk.
- Mode Records: A New York-based label featuring the music of John Cage, Morton Feldman, Lou Harrison, Christian Wolff, Giacinto Scelsi, and Iannis Xenakis.
- Open Space: Dedicated to exploring and expanding the limits of artistic expression, it includes works by Benjamin Boretz, Robert Morris, Judy Klein, Elaine Barkin and many others.
- Cold Blue Music: Works by West Coast minimalist and post-minimalist composers (Jim Fox, Kyle Gann, Chas Smith, Daniel Lentz, Rick Cox, Michael Byron).
- Artifact Recordings: An artist-run experimental and electronic music label (Tim Perkis, Blue Gene Tyranny, David Mahler, Chris Brown, John Bischoff, The Bifurcators, The Hub).
- Frog Peak Music: A composer and artist collective (Ann La Berge, Ruth Crawford Seeger, Larry Polansky, Benjamin Boretz, Charles Dodge, Alvin Curran, Anthony Braxton).

### Useful Tips

- Simple keyword searches are likely to be the most successful. Not sure about the spelling of a composer's name or work's title? DRAM's browse feature can also help locate an item.
- Contact [answers@dramonline.org](mailto:answers@dramonline.org) if you have any questions or would like a 30-day trial.

