



DRAM

RESOURCES

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Historical American Recordings

DRAM is designed to facilitate the research of scholars, teachers and students by offering on-demand, streaming access to an extensive and ever-growing catalog of essential music. These materials can supplement instruction in many disciplines, including Anthropology, History, Literature and cross-disciplinary fields such as American studies.

Recordings are accompanied by complete original liner notes and essays, keyword-searchable using numerous criteria, including composer, performer and work title.

In DRAM

- DRAM provides a unique collection of works by a broad range of American composers and artists, many not available from any other source. In particular, DRAM's extensive New World Record catalogue provides access to an indispensable scholarly survey of American music ranging from folk to opera, Native American to jazz, 19th and 20th century classical to early rock, musical theater, electronic and beyond.

Sample Album Highlights



- *Historical*
Songs of the Civil War; New England Traditions in Folk Music; Back in the Saddle Again (American Cowboy Songs); Navajo Songs from Canyon de Chelly; Gay American Composers Volume 2; Brother, can you spare a dime? American song during the great depression; Women in Electronic Music - 1977; The Wiregrass Sacred Harp Singers; Black Manhattan: Theater and Dance Music of James Reese Europe.
- *Opera & Musical Theater*
Candide (Leonard Bernstein), The Mother of All of Us (Virgil Thomson), Fifty Million Frenchmen (Cole Porter), Babes in Arms (Richard Rodgers & Lorenz Hart), Tip-Toes and Tell Me More (George & Ira Gershwin), A View from the Bridge (William Bolcom), Sitting Pretty (Jerome Kern).
- *Jazz*
Earl Hines Plays Duke Ellington; Jay McShann: Going to Kansas City; Cecil Taylor: Three Phasis, The Vanguard Jazz Orchestra: The Thad Jones Legacy.
- *Contemporary*
World premiere recordings of seminal works by Milton Babbitt, John Corigliano, George Crumb, Charles Tomlinson Griffes, John Harbison, Harry Partch, John Knowles Paine, Ned Rorem, Carl Ruggles, Roger Sessions, Ellen Taaffe Zwilich and many more.

Useful Tips



- Visit DRAM at: www.dramonline.org
- Simple keyword searches are likely to be the most successful. If you are not sure about the spelling of a composer's name or work's title, browsing can also help you find a particular work or artist.
- Contact answers@dramonline.org if you have any questions or would like a 30-day trial.